



**Polish Cultural Council is partnering again with the Three Rivers Film Festival, bringing five exceptional Polish films to Pittsburgh. On November 10 and 11, director Waldemar Krzystek will be here to present his film, LITTLE MOSCOW at the Regent Square Theater. Meet the Director reception following the November 10<sup>th</sup> screening. For more information: [www.polishculturalcouncil.org](http://www.polishculturalcouncil.org).**

**SCRATCH, directed by Michal ROSA (2008)  
Fri., Nov. 20, 7:00 & Sat., Nov. 21, 3:00 @ Melwood  
Screening Room**

Following their anniversary party, a couple finds a mysterious videotape among their gifts. It accuses the devoted husband of being an agent for the Polish People's Republic secret service in the '50s and '60s, and that their marriage was initially a sham. Worse, the purpose of this plot was to gather information about family members. Thus begins a quest to uncover the truth. A gripping political drama, Scratch examines the ongoing effects of state intervention in private lives. With subtitles. 89 minutes.

**LITTLE MOSCOW, directed by Waldemar KRZYSTEK (2008)  
Tue., Nov. 10, 7:30 & Wed., Nov. 11, 7:00 @ Regent Square Theatre**

The city of Legnica (where the director was born) was headquarters for Soviet forces from 1945 to 1990. This brilliant piece of cinema, set there in 1967 and based on real events, involves Yuri, a Russian pilot stationed there, and his young wife Vera. She learns the language and is fascinated with the music, poetry, and culture of the country. But the story turns heart-wrenching when Vera starts to fall in love with a Polish soldier. Stunning performances. With subtitles; 114 min. Director Waldemar Krzystek is scheduled to be at both screenings and a reception will be held after the show on Nov. 10.

**HOW MUCH DOES THE TROJAN HORSE WEIGH?, directed by Juliusz MACHULSKI (2008)  
Fri., Nov. 13, 9:15 & Sun., Nov. 15, 3:00  
@ Regent Square Theatre**

At 40, Zosia is a happy woman. She has a solid second marriage, a good career, a loving daughter, and a comfortable home in Warsaw. But when she wishes things in her youth had gone differently, she's magically transported back to 1987 – and still married to her womanizing first husband. This comedy-fantasy borrows the age-leaping plot from American movies, but here director Machulski uses it to chart Poland's transition from communism to capitalism. With subtitles. 118 min.

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**GENERAL NIL, directed by Ryszard BUGAJSKI, 2009**  
**Tue., Nov. 17, 9:00 & Wed., Nov. 18, 7:00 @ Harris Theatre**

Director Bugajski tells the story of a forgotten hero – Emil Fieldorf, codename “Nil” – one of the greatest Polish generals during WWII. As a member of the Polish underground army (AK), one of his accomplishments was planning the assassination of the Nazi general known as the Warsaw executioner. Falsely accused during the communist era, Nil was sentenced to death and executed in 1953. This stirring drama honors the rediscovered hero’s tactical skills and bravery. With subtitles. 125 min.

**CASE UNKNOWN, directed by Feliks FALK, 2009**  
**Sun., Nov. 8, 1:45 & Mon., Nov. 9, 9:00 @ Regent Square**

Co-written by Agnieszka Holland, this sly political-thriller involves a young psychiatrist who discovers the files of one of his patients – a man suffering from amnesia – have mysteriously disappeared. As a big flood approaches the city and his hospital, he brings the patient home to his wife and daughter for safekeeping. Fascinated by the mysterious case, the doctor becomes more and more detached from his family and threatens his medical career. With subtitles. 99 min.